



THE FESTIVAL FOR PUBLIC SECTOR INNOVATION

What will the public sector of the future look like? At the Creative Bureaucracy Festival, ideas for positive change in the public sector are presented, shared, and the people behind them are celebrated. More than 2,200 participants from government, politics, and civil society gather in Berlin, joined by a further 2,000 viewers via livestream.

On 11 June 2026, the festival will return to Berlin for its ninth edition. Once again, it will feature multiple stages, interactive spaces for exchange, and a diverse programme with international speakers. The festival highlights innovation, sparks new ideas, and connects networks.

At the 2025 edition, over 200 speakers from more than 30 countries shaped 90 sessions across four stages and five workshop spaces. The programme included keynotes, panels, and even a cruise, covering themes from state reform and cultural change to digital government, inclusive work practices, and cultural transformation. More than 100 partner institutions contributed, with around half of participants coming from Germany, and about 35% aged 34 or younger.

LOOKING BACK AT OUTSTANDING SPEAKERS

- **Omezzine Khélifa – Former Senior Advisor, Ministry of Finance, Tunisia**
- **Philipp Amthor – Parliamentary State Secretary, German Federal Ministry for Digital Transformation and Government Modernisation**
- **Dörte Dinger – State Secretary, Office of the Federal President of Germany**
- **Chikako Masuda – Head of Intelligence Research and International Strategy, Digital Agency of Japan**
- **Graça Fonseca – Former Minister of Culture, Government of Portugal**

DIGITAL KICK-OFF DAY – MARCH

The online event showcases jury-selected contributions from the annual Call for Participation, presenting inspiring examples of creative public sector practice. In 2025 it featured 30 project showcases and 15 workshops from 15 countries, reached 1,500 livestream viewers, engaged 400 workshop participants, and received more than 6,500 community votes. Winners and jury favourites earned a place in the festival programme in June. Participation in the digital event is free of charge.

The festival is supported by two main festival partners, the Falling Walls Foundation gGmbH and PD – Advisors to the Public Sector GmbH, as well as numerous further partners and supporters from across administration, science and the media.

More information: <https://creativebureaucracy.org>

All speakers: <https://creativebureaucracy.org/speakers>

Become a partner: <https://creativebureaucracy.org/become-partner>

Stay up to date: <https://creativebureaucracy.org/newsletter>

Festival Partners

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WHAT PARTICIPANTS SAY ABOUT THE FESTIVAL

»It is great to see so many people with great ideas meet at the Creative Bureaucracy Festival. May all those ideas find their way into government practice!«

Frank-Walter Steinmeier,
Federal President of Germany

»Bureaucracy provides a framework, but within that we can be highly creative in finding solutions. As the world changes, we must rethink how we respond to challenges in order to develop effective answers.«

Simone Schwanitz, Secretary General,
Max Planck Society for the Advancement
of Science

»Certainly this is one of those places worldwide where the best public innovators come to swap ideas and learn from each other.«

James Anderson, Government Innovation
Lead, Bloomberg Philanthropies

CONTACT

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