



## OUTSTANDING EXAMPLES OF MODERN BUREAUCRACIES FROM AROUND THE WORLD

The Creative Bureaucracy Festival puts excellent, creative solutions to community issues and the people behind them in the limelight. Everything from small adjustments to big visions for the future are highlighted! The festival represents a shift from a “no because” culture to a “yes if” culture that embraces experimentation and new ideas. In doing so, the festival aims to refresh the reputation of public administrations and appeal to imaginative new talent. In 2025, the festival returns on 5 June live at Festsaal Kreuzberg in Berlin. Early Bird Festival tickets are now available. The Digital Kick-Off Day will take place on 13 March 2025.

### FESTIVAL LIVE IN BERLIN – 5 JUNE 2025

Every year almost **2,000 international participants** from government, politics, civil society and other change-making organisations join the **Creative Bureaucracy Festival** to share and celebrate outstanding examples of innovative public administrations. The festival returns on **5 June 2025** in Berlin to rethink principles, processes and practices of our public institutions. In 2024 the festival calendar featured a lineup of more than **Creative 200 speakers from almost 40 countries, 83 English and German language sessions** with several formats such as keynotes, panels, workshops, round tables, and even a cruise. There is a 29 Euro admission fee for the live festival. Early Bird tickets are now on sale in our [ticket shop](#).

### DIGITAL KICK-OFF DAY – 13 MARCH 2025

Prior to the live festival in Berlin, the **Digital Kick-Off Day** on **13 March 2025**, ushers a new year for administrative innovation with forward-looking ideas and projects. The online event consists of the entries (Project Showcases and Digital Workshops) selected by the festival jury from the annual **Call for Participation**. In 2024 there were **over 2,200 livestream viewers, almost 500 workshop participants and 4,400 podcast listeners from 90 countries, as well as over 150 international speakers and 6,500 votes** cast to select the community voting winners who received a programme slot at the festival in June. Participation in the digital programme is free of charge.

### PARTNERS AND THEMES

The programme attracts participation from numerous personalities belonging to over **100 partner institutions**. These individuals represent all administrative levels, responsibilities, and countries, including educators, ministers, and locations from Argentina to Berlin-Zehlendorf. The diverse range of contributions offer concrete examples from practical experiences and promote exchange among practitioners of all kinds. Topics range from better **regulation** and **organisational culture** to new **working methods, HR policy**, forms of **citizen participation, GovTech** and **artificial intelligence**. About half of the participants come from Germany, and about 40% of the audience is 34 years old or younger.

The festival is supported by two main festival partners, the Falling Walls Foundation gGmbH and PD – Advisors to the Public Sector GmbH, as well as numerous further partners and supporters from across administration, science and the media.

### LOOKING BACK AT OUTSTANDING SPEAKERS

- **Kofi Annan NextGen Democracy Prize winner and democracy activist Namatai Kwekweza**
- **Author, entrepreneur and FWD50 Co-Founder Alistair Croll**
- **Former Minister of Public Administration, Digital Society and Media of Montenegro Tamara Srzentić**
- **Chief Digital Officer of the State of Berlin Martina Klement**
- **German Federal Minister of Justice Marco Buschmann**

And many more: <https://creativebureaucracy.org/speakers/>

Festival tickets: <https://creativebureaucracy.org/tickets>

To become a partner, please contact [partnerships@creativebureaucracy.org](mailto:partnerships@creativebureaucracy.org).

Stay up to date by subscribing to the **newsletter**: <https://creativebureaucracy.org/newsletter/>

### Festival Partners



### WHAT PARTICIPANTS AND JURY MEMBERS SAY

»I am absolutely thrilled by the energy in this room.«

Marco Buschmann,  
Federal Minister of Justice

»It's been really inspiring to hear from so many different people, with those shared values but different approaches.«

Nina Maturu,  
White House Presidential Innovation Fellow

»I'm very pleased to be here today and to experience the atmosphere. Instead of constantly looking for problems, we should focus much more on solutions.«

Martina Klement,  
Digital Council of the German

»You can tell that there are many people here who are truly convinced of what they are doing.«

Anne-Marie Pellegrin,  
Communications Manager, Federal Digital Service

### CONTACT

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