

# Creative Bureaucracy Festival 2024



## Festival formats

Below you can find an overview of our festival formats. Details for each of the different spaces (stages/forums) can be found on the following page. Get in touch with our programme team if you have any questions: [programme@creativebureaucracy.org](mailto:programme@creativebureaucracy.org)

### Keynote | 10 minutes

Keynote speakers deliver high-impact presentations on the breakthrough ideas and pioneering best practices that are making bureaucracy fit for the 21st century. They share bold ideas via simple, engaging storytelling that leaves the audience inspired and eager to learn more.

- **1-3 speakers**

### Chat | 20 minutes

Chat speakers dive into discussions that unveil their personal experiences of navigating important creative bureaucracy topics. With optional moderation to set the scene, this is a space for honest, inspiring exchange.

- **2-3 speakers, optional moderator**

### Panel | 50 minutes

Panel speakers engage in an intensive exchange of ideas on a chosen topic area. Led by a moderator, all speakers are encouraged to start with a short input (max. 3 minutes) offering contrasting perspectives on the chosen topic. A lively discussion follows, enriched by active audience participation (e.g. by inviting people on stage, or other playful approaches – we welcome all ideas!)

- **3-5 speakers, 1 moderator**

### Workshop | 50 minutes / 90 minutes

Workshop facilitators guide participants through immersive learning experiences centred on diverse creative bureaucracy methodologies. Using hands-on activities, they empower participants to explore new approaches and skills that foster a deeper understanding of creative bureaucracy in action.

- **2-6 facilitators/speakers**

### Round Table | 50 minutes

The round tables offer space for intimate circles of conversation (either one large circle, or multiple smaller circles) on a chosen creative bureaucracy topic. Several speakers are invited to act as the guiding voices of the circle discussion(s), and the wider audience is invited to participate as the conversation(s) evolve.

- **3-5 speakers, 1 moderator**
- **optional guest lists**

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## Festival spaces



### Impact Stage

Turning the most impactful ideas into actionable steps. Driving progress. Rallying for change.

- Venue: Festsaal Kreuzberg
- Audience: 350 seats
- Technical: presentations possible
- Stage host throughout the day to announce all sessions

### Connection Stage

Catalysing collaboration. Weaving webs of connection. Building strong communities of practice.

- Venue: Oberhafenkantine
- Audience: 100 seats
- Technical: no presentations
- Stage host throughout the day to announce all sessions

### Imagination Stage

Reimagining future bureaucracies with foresight and creativity. Crafting compelling visions and pathways.

- Venue: Flutgraben
- Audience: 100 seats
- Technical: presentations possible
- Stage host throughout the day to announce all sessions

### Transformation Stage

Diving into transformative initiatives. Propelling action on pressing challenges.

- Venue: Arena Market Berlin
- Audience: 100 seats
- Technical: presentations possible
- No stage host. Individual session moderation only

### Forums

- The 4 forums enable smaller groups to dive into pressing creative bureaucracy sub-topics in highly participatory formats.
- Each forum has an overarching theme and contains 3 workshops and 2 round tables.
- Room set-up is flexible (speak to the programme team for more details).
- Room for 30-40 participants.

