



OUTSTANDING EXAMPLES OF MODERN BUREAUCRACIES FROM AROUND THE WORLD

The Creative Bureaucracy Festival puts excellent, creative solutions to community issues and the people behind them in the limelight. Everything from small adjustments to big visions for the future are highlighted! The festival represents a shift from a “no because” culture to a “yes if” culture that embraces experimentation and new ideas. In doing so, the festival aims to refresh the reputation of public administrations and appeal to imaginative new talent. In 2024, the festival returns on 13 June live in Berlin.

FESTIVAL LIVE IN BERLIN – 13 JUNE 2024

Every year over **1,300 international participants** from government, politics, civil society and other change-making organisations join the **Creative Bureaucracy Festival** to share and celebrate outstanding examples of innovative public administrations. The festival returns on **13 June 2024** in Berlin to rethink principles, processes and practices of our public institutions. In 2023 the festival showcased over **70 keynotes, seminars, bowls and workshops** as well as a variety of networking opportunities with more than 180 speakers from more than 30 countries. There is a 29 Euro admission fee for the live festival.

DIGITAL KICK-OFF DAY – 21 MARCH 2024

Prior to the live festival in Berlin, the **Digital Kick-Off Day** on **21 March 2024**, ushered in a new year for administrative innovation with forward-looking ideas and projects. The online event consists of the entries (Project Showcases, Digital Workshops and Podcast Episodes) selected by the festival jury from the annual **Call for Participation**. There were over 2,200 livestream viewers, almost 500 workshop participants and 4,400 podcast listeners from 90 countries, as well as over 150 international speakers and 6,500 votes cast to select the community voting winners who received a programme slot at the festival in June. Participation in the digital programme is free of charge.

PARTNERS AND THEMES

The programme attracts participation from numerous personalities belonging to over **100 partner institutions**. These individuals represent all administrative levels, responsibilities, and countries, including educators, ministers, and locations from Argentina to Berlin-Zehlendorf. The diverse range of contributions offer concrete examples from practical experiences and promote exchange among practitioners of all kinds. Topics range from better **regulation** and **organisational culture** to new **working methods**, **HR policy**, forms of **citizen participation**, **GovTech** and **artificial intelligence**. About half of the participants come from Germany, and about 40% of the audience is 34 years old or younger.

The festival is supported by two main festival partners, the Falling Walls Foundation gGmbH and PD – Advisors to the Public Sector GmbH, as well as numerous further partners and supporters from across administration, science and the media.

LOOKING BACK AT OUTSTANDING SPEAKERS

Christian Bason *CEO, Danish Design Center*

Anir Chowdhury *Policy Advisor, Government of Bangladesh*

María Fernanda Espinosa *President of the 73rd General Assembly of the United Nations*

Tommi Laitio *Bloomberg Center for Public Innovation at John Hopkins University*

Susan Pettifer *Director, City of Sydney*

Judit Rózsa *Director, DG Reform, EU Commission*

Audrey Tang *Minister of Digital Affairs*

And many more: <https://creativebureaucracy.org/speakers/>

To become a partner, please contact partnerships@creativebureaucracy.org.

Stay up to date by subscribing to the newsletter: <https://creativebureaucracy.org/newsletter/>

Festival Partners



WHAT PARTICIPANTS AND JURY MEMBERS SAY

»This is like oxygen for civil servants.«

Ana Lisa Boni,
Secretary General, Eurocities

»This festival was long overdue.«

Christoph Verenkotte
President, Federal Office of
Administration, Germany

»Wow, wow, wow, I don't think we could have imagined this happening even a few years ago. Gives hope!«

Beth Noveck,
Digital Council of the German
government, former Deputy CTO of the
US government, Professor NYU

»I'm delighted that so many people with good ideas are meeting at the Creative Bureaucracy Festival to discuss ways to improve government & public administration. «

Frank Walter Steinmeier,
President of Germany

»A very important festival that makes the silo wall between administration and citizens more permeable.«

Participant

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